

WHAT THE WORLD'S FAIR GIRL Will Wear.



HOW MISS JESSIE LEONORI WILL LOOK IN THE WORLD'S FAIR "TROTTOIR" COSTUME.

Costumes Which Will be Most Suitable and Attractive for Jaunts to the Exposition Grounds
—Comfort, Convenience and Neatness the Features.

Hot for the World's Fair Girl!
She is almost here, and she is bringing her pretty and her useful clothes along.
She will combine the two as far as possible, for she knows that she must not only be comfortably and conveniently clad when the gates swing wide open on April 30, but that she must have a neat, trim and attractive appearance so that her visiting friends, her new friends, even the chance passer-by, must be impressed with the fact that the St. Louis World's Fair Girl knows how to dress.

The tailors are bound to get all our clothes allowance, for every woman knows that tailored effects in dresses and shirt waists are par excellence the only things suitable and permissible.
I speak now of general slight-sewing Fair wear.

Of course, there are to be many functions given for dignitaries next summer when we shall all don the best, and the most fanciful garb that we possess. But when we go out to the grounds for a day of sight-seeing, with perhaps a luncheon engagement with two or three friends at some pavilion, to be followed by a jolly little dinner on the Pike in the evening, when the bands play and everything is gay beyond expression, we must solve the clothes problem early in the morning and look well all day.

It won't be an easy task, especially if the weather chances to be hot. The dust may render even the whitest and freshest of attire grimy and soiled in two hours' time, and we are all liable to get mussed and seedy-looking unless our clothes are carefully selected and of the most proper kind of materials.

POINTERS ON KINDS OF CLOTH TO SELECT.
There must be one place of resistance in every World's Fair Girl's spring and summer wardrobe. She is permitted a limited variety of stuffs from which to choose. She may select a light-weight woolen, serviceable serge, which wears like iron, a camel's hair, with the pretty and always becoming long-haired shawl-faced or one of those new fuzzy-looking cloths that come in some of the blue and green mixtures.

She may choose an alpaca, and this she certainly will do if she wishes to belong to the ultras, who are all going in for 1904 and 1905 styles and materials.

clearing the ground by an inch and three-quarters, or more, if she prefers to show a pretty foot neatly clad, and a bloused Elton coat, no collar, allowing plenty of glimpses of the dainty stock, and preferably with the fronts so made as not to close, so that her embroidered blouse of soft mull may show.

The girl must be high all round. There mustn't be a sign of a tall in the back, and the dip in front is only moderate.
Don't think that your long, three-quarter coat, that you had made last fall, is going to do duty for the Fair. It is. It is woefully out of it. Cut off the skirts and turn them into something more useful. They have seen their day.

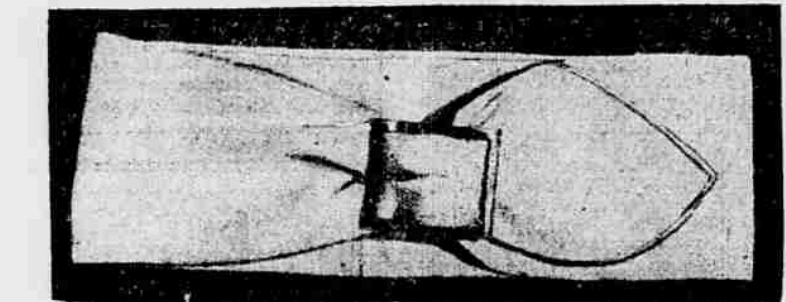
If the World's Fair Girl decides on a silk suit, she may choose any of the new taffeta weaves or the soft, thick and suitably masculine, which is beautiful, indeed. Then she must have the bodice part in coat cut, but, instead, a regular shirt-waist suit, with the same kind of skirt that I have described above for the cloth effects, and a tailored shirt waist for her bodice.

Everybody knows that there is nothing so dressy, and neat-looking at the same time, as one of these silk costumes. They look well for every possible occasion, and if the silk be of good quality—poor silk is always terribly expensive, for it wears out in no time at all—may be worn straight through the summer and early autumn without showing a sign of shabbiness. The skirt is always available for duty with a white linen or madras shirt waist, if the weather is warm. But, of course, a silk suit requires an additional garment in the shape of some soft, or extra, coat. A coat will be essential, for the breeze always comes from the south at night in Forest Park, I care not how high the thermometer may go during the day.

VOILE IS TO BE MUCH IN VOGUE.
For economy's sake the two-piece cloth gown is a better investment, as the Elton may be worn with thin gowns and shirt waists at any time.

Voile is going to make a very good World's Fair dress, so Price declares, and who should know better? He says that forhanded St. Louis women are ordering spring and summer wear of this fine material, very generally. And it has much to recommend it, though you will at once exclaim that its thin texture and flimsi-

Three new World's Fair stocks. The first is of white pique, touched with Russian cross-stitch embroidery in red, black and blue. The second is a pique stock with the "slip" tie of soft white batiste, embroidered in white and black dots. The square ends are new. The third mannish affair is an all-pique stock that may be copied in linen with colored ends, with embroidery, with mull and lace—a variety of ways. All three are stylish for Fair wear.



Belt of white mull cloth in the new wide pattern, with square buckle of gun metal. This belt measures 4½ inches wide. It may be produced in any white goods to match shirt-waist suits of linen, mercerized cotton, Oxford or silk.

with embroidery to correspond, two or three plain white affairs, the skirts matching the skirts in their pleats and arrangement of buttons, and maybe a fine white-embroidered linen in one of the handsome patterns which lure the money from our pocketbooks as they smile at us from their neat little boxes in the showcase.

My girl will have just as many smart designs as she can afford. Unless her waist matches in material and cut some particular skirt, she would better stick to white—and nothing is so good as plain white linen, either the coarse variety, which is stylish, or the finer ones, which are cool and lovely for torrid days.

POPULAR HATS WILL MATCH SHIRT-WAISTS.

The shirt-waist hat will be the hat. Nothing else is worthy of consideration for Fair wear. Already milliners are receiving advance orders from their regular customers, who tell them that they do not expect to buy several dress hats, as in former summers, but that they will require two or three very smart tailor hats, suitable for shirt-waist suits, and that these must have individuality and lots of chicness or they won't do. It is too early to say much about shapes, but one style is bound to be a favorite, because it is so becoming to many persons. That is the Colonial, or three-cornered affair. It admits of a severity that is useful and correct for the wear that it must have, and is also dressy.

Stocks are infinite. They were never so numerous in shape and never so pretty

Narrow "turn-over" collar with cuff to match of colored linen, bordered with lace. Over a black or dark colored silk stock this set looks particularly well.

and elaborate. Embroidery is everywhere. The turnovers have lots of it in cut-work designs, and in inserted medallions, etc. The stocks, per se, are covered with Russian cross stitches and with Bulgarian bulges in colors. Color is everywhere. It is a color season.

Belts are high. And their prices are higher. Whew! How those lovely suede things with jeweled buckles and front do cost!

I saw a shell effect, with the shell inlaid in sparkling French gems, not real, of course, but fully as effective as though they were, with some little silk of the same shell tint set in between the slides and buckles, that made my eyes bulge when I read the price ticket.

The peacock designs are still as good as they were in the winter, and the leathers in all possible tints with leather-covered square buckles are excellent in design.

For wear with cotton and linen gowns come the belts of the same materials, which are very easy of home manufacture, since they are merely four or five inch bands curved a bit in front and narrowed down to joint and slide through the buckle, which may be as simple as a plain square gun-metal effect, or as elaborate as a chased silver inlaid with cabochon sapphires.

Gloves for the World's Fair maid will be optional. But if she expects to keep her hands clean out at the grounds she will invest in white wash silk or lace. And if she wears gloves anyhow, just on general principles, she will prefer the white pique that is awfully smart-looking and suitable for cool days with her ecru or navy blue voile costume she will wear gloves of the same color in kid.

The tan Russia shoe in Oxford shape is to be the shoe. That much was assured last fall when the dealers began to get very busy with their orders for this leather. It had a start last summer and will be here in full glory by May. There is no more comfortable leather than Russia, and comfort in footwear is the most important factor in World's Fair dress.

If one's shoes hurt I defy even the most artistic soul to get any pleasure out of a monster dynamo or a centuries-old Mullin.

SERENA LAMB.

MISS CARRIE TINKER, IN ONE OF THE NEWEST SHIRT-WAIST SUITS OF SILK, SUITABLE FOR WORLD'S FAIR WEAR.

SOCIETY HAPPENINGS.

Mrs. Fred Noller is making a genuine sensation down at Palm Beach with her many handsome costumes. She is already considered one of the most elaborately dressed women at the Royal Poinciana, which, as many New Yorkers of wealth and taste, as well as those from almost every city in the Union, are gathered under this hotel roof, means a distinction or considerable importance.

At a large ball given at the hotel last week Mrs. Noller wore a décolleté costume of white silk mull, delicately figured in palest pink and faintest yellow poppies, the ribbon garlands of the same color. It was so diaphanous and exquisitely suited to the summery atmosphere and the tropical surroundings that every one admired and envied. Mrs. Noller's creations nearly all come from Paris. She has since her arrival at Palm Beach received dozens of the newest things from one of the best-known Parisian couturiers, who takes great pride in turning out this St. Louis lady in the prettiest and most becoming of the new styles.

At this same ball Mrs. Len V. Stephens was also a guest, wearing a blue brocade, with much Irish point about it. Mrs. Stephens has a penchant for this crocheted lace, and owns a great deal that is valuable and handsome. Miss Bettie May Salveter, another guest, wore pink taffeta in one of the new iridescent weaves, with French applique, and Mrs. Robert Stockton was in a dress of American beauty chiffon, shaded to the palest of pinks.

At last the United Daughters of the Confederacy have decided on their big ball date. It was to have been before Lent, but was postponed until after Easter, in order not to conflict with the many pre-Lenten affairs, and so be robbed of any eclat, and also because early in

April the new Jefferson Hotel will be open, and it is there that the ball will be given, the opening function, in fact, of this fine inn.

As the Daughters are making extensive plans, the entertainment promises to be noteworthy for many reasons. It is expected that all the distinguished foreigners then in town will present themselves—they will certainly be invited and urged to come—and with gorgeous decorations in the beautiful new house and with all the social elite of town in attendance, this ball cannot fail to be the event of the spring.

WOMEN'S CLUBS.

Mrs. Morton Jourdan read before the Twentieth Century Art Club a comprehensive paper on "How to Judge a Picture," first admitting that genuine art critics are rare. Beginning with Greek art and its power among men, she followed out the study of canvas of the few successful colorists; Titian, Rubens, Rembrandt, Regnault and the great Florentine draughtsmen, Raphael, Angelo and Leonardo. The study of Miller's coloring was urged. "Detection of the beauty of color cannot be learned from a book." Attention was called to the necessity of study of tone and gradation as found in the work of Corregio. Corot was mentioned as chief among luminarists. The student was congratulated on the increasing number of fine things in American galleries.

In the World's Fair section Miss Katherine Higgins took up "Woman's part in the Louisiana Purchase, mentioning the negative position given to woman at the outset of the Fair preparations, there being no women on the original board and no appropriation from Congress for the exclusive use of women, the original idea having been to establish

a permanent Hall of Philanthropy. The failure of this conception was a disappointment. Miss Margaret Wood held that there are compensations in the future; it will dignify woman's work to be placed on the same footing as that of the man's, not being isolated from the groups to which it belongs. As the arrangement now stands, the work of women exhibitors will, for the first time in any organization, stand side by side with man's work and be measured by the same standard. "The elimination of the purely feminine is especially representative of modern conditions." Attention was called to the seven women sculptors, two being from Missouri. The meeting was presided over by Miss Beckley, who returned last week from California.

The Modern Novel Club had last week a consideration of "Philip and His Wife," by De Laet. It was generally conceded, that "Philip" had no right to divorce; that public morals must not suffer for private virtue; that "Philip's" virtue became a vice; he was so occupied in saving his own soul that he could not give proper attention to the woman under his protection.

No man is justified in ignoring the needs of others while seeking his own best development. Mrs. Maria Johnston declared that conscience was something more than a mind governed by rule; it belongs to our condition and carries its own authority with it. Mrs. Morris contended that each individual should stay in the light of life and strive to win, not shirking, after "Philip's" fashion, even so save himself. Mrs. Robert Noonan held that duty and self-interest are coincident, that if the duty is performed the self-interest is advanced. Distinctions were drawn by other ladies between the conscience of liberty and the liberty of conscience, the former preferred as expressing the highest standard.

The Literary Symposium discussed German realism Thursday morning. Mrs. Griffith showed that Germany created a style of her own in art, by painting real instead of ideal life. She gave the work of Rembrandt, the great Dutch master, and also that of noted Flemish artists. She noticed the present schools of Mu-

nich, Vienna and Berlin and the styles of paintings we shall likely see in the German collection at the World's Fair.

The French school is the subject for next Thursday at Hotel Beers.

Byzantine features in art was the theme at the Monticello Symposium Tuesday morning.

Mrs. Griffith called the dome the greatest contribution to architecture and symbolism the chief charm of Byzantine art. After noticing the most splendid domes of the world, she called attention to the many beautiful domes on World's Fair buildings. She closed with a description of the Palace of Manufactures. The Cathedral of Milan is the subject for next Tuesday morning at the Monticello Hotel.

Mrs. Martha Davis Griffith will repeat, by request, "The Art of the Architect," Saturday evening, March 5, at 8 o'clock at the Conservatorium, No. 351 Olive street.

Mrs. Edward H. Gorse entertained the P. E. O.'s and two guests at her home in Fairmount avenue Monday evening, February 15. All seemed to enjoy the lecture on "Decline in Art."

Chart Club drawing-rooms will be held Tuesday, March 1, at 11 a. m., by Mrs. J. W. Teasdale, No. 2628 Lindell boulevard; the same day at 2 p. m. by Mrs. Maria I. Johnson at Washington Hotel, and Wednesday, February 2, at 11 a. m., by Mrs. S. W. Southworth at Hamilton Hotel. French divisions, as usual.

An English woman, in a recent number of the Outlook, in giving an account of her travels in this country, says that the most American thing she had seen was the Woman's Club. Had she been a visitor of Carondelet on last Monday evening she would have been more deeply impressed with the triumph of her assertion. On the evening mentioned the "Carondelet Woman's Club" and their friends assembled at the residence of Mrs. Haines, on Michigan avenue, for the purpose of observing Washington's anniversary.

During the evening members and guests were welcomed by the hostess, assisted by her daughters, Misses Bernard and Blow, also Misses Kinsey, Evans, Lohr,